

JACOBS'

POPULAR

PUBLICATIONS FOR

MANDOLIN AND BANJO

ORCHESTRA



INSTRUMENTATION.
1st, 2nd, 3rd
Mandolins,
Mandola,
Flute,
Cello
1st & 2nd
Banjos,
Guitar,
and Piano-
Accompani-
ments



Degrees of difficulty are marked thus:

A, Easy. B, Medium. C, Difficult.

N.B.—When the price of the Banjo Solo is the same as for 1 or 2 Banjos, the combination of Banjo and Piano, etc., means 1st and 2d Banjo and Piano,—the 2d Banjo being always *ad lib.*

Degrees of difficulty are marked thus: A, Easy. B, Medium. C, Difficult.			DEGREES OF DIFFICULTY.			See Note to the Left																								COMPLETE.				
						Mandolin Solo.	Mandolin and Guitar.	2 Mandolins and Guitar.	2 Mandolins, Mandola and Guitar.	Mandolin and Piano.	2 Mandolins and Piano.	2 Mandolins, Mandola and Piano.	3 Mandolins and Piano.	Mandolin, Guitar and Piano.	2 Mandolins, Guitar and Piano.	2 Mandolins, Mandola or 3d Mandolin, Guitar and Piano.	Mandolin and Banjo.	Banjo Solo.	1 or 2 Banjos.	Banjo and Guitar.	Banjo and Piano.	Banjo, Guitar and Piano.	Banjo, Mandolin and Guitar.	Banjo, 2 Mandolins and Guitar.	Banjo, Mandolin, Guitar and Piano.	Banjo, 2 Mandolins, Guitar and Piano.	Banjo, 2 Mandolins, Mandola or 3d Mandolin, Guitar and Piano.	Flute part. (Obligato)	Cello part. (Obligato)		Violin and Piano.	Guitar. (Instrumental)	Guitar and Piano.	Piano Solo.
WATCH HILL. March and Two-Step	W. D. Kenneth	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	40
GOLDEN DOME, THE. March and Two-Step	Walter Jacobs	B	30	40	50	60	60	50	60	70	70	70	60	70	80	80	50	60	70	80	90	90	100	120	130	140	15	15	40	30	50	50		
MYRA WALTZ	Geo. W. Bemis	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
SHEPHERD LULLABY. Reverie. (Eduard Holst)	Arr. Walter Jacobs	B	30	40	50	60	60	50	60	70	80	80	70	80	90	90																		
CHORUS FROM "LOHENGRIN" (Richard Wagner)	Arr. Walter Jacobs	B	20	30	40	50	50	40	50	60	60	60	50	60	70	70																		
BOSTONIAN. March and Two-Step	W. D. Kenneth	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
YOUTHFUL PLEASURES. Schottische	A. H. Plante	B	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
PRISON SONG. (Miserere) From "Il Trovatore"	Arr. Walter Jacobs	A	20	30	40	50	50	40	50	60	60	60	50	60	70	70																		
IN HIGH SOCIETY. March. (Eduard Holst)	Arr. Walter Jacobs	B	30	40	50	60	60	50	60	70	70	70	60	70	80	80	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50		
UNDER THE DOUBLE EAGLE. March. (Wagner)	Arr. Walter Jacobs	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
FLOWER WALTZ	Walter Jacobs	A	20	30	40	50	50	30	40	50	50	40	50	50	40	50	60	50	30	40	40	50	60	70	80	90	100	110	15	15	30	30	40	
VALSE DE CONCERT	Arthur W. Barnard	B	40	50	60	75	75	60	75	90	90	75	90	110																				
LA VETA SCHOTTISCHE	C. S. De Lano	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
LITTLE SUNBEAM WALTZ	C. S. De Lano	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
CAVALLERIA RUSTICANA. Intermezzo. (Mascagni)	Arr. Walter Jacobs	C	20	30	40	50	50	40	50	60	60	60	50	60	70	70																		
LARGO (Handel)	Arr. Walter Jacobs	C	20	30	40	50	50	40	50	60	60	60	50	60	70	70																		
NEW HARP SCHOTTISCHE	R. S. Saunders	A	20	30	40	50	50	30	40	50	50	40	50	50	40	50	60	50	30	40	40	50	60	70	80	90	100	110	15	15	30	30	40	
DARKIES' HOEDOWN	Walter Jacobs	A	20	30	40	50	50	30	40	50	50	40	50	50	40	50	60	50	30	40	40	50	60	70	80	90	100	110	15	15	30	30	40	
"HOWDY" DARKIES!	Walter Jacobs	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
SPANISH DANCE. No. 1. (Moszkowski)	Arr. Walter Jacobs	B	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
OVER THE WAVES. Waltzes. (J. Rosas)	Arr. Walter Jacobs	A	40	50	60	75	75	60	75	90	90	75	90	110	80	50	50	75	90	100	100	110	130	150	175	25	25	60	50					
LIARS' CLUB MARCH	Walter Jacobs	B	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
SONG AND DANCE SCHOTTISCHE	W. D. Kenneth	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
PRINCE CHARMING. Waltz	H. P. Duffell	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
CHANSINETTE DE LA MANDOLINE	Walter Jacobs	A	20	30	40	50	50	30	40	50	50	40	50	50	40	50	60	50	30	40	40	50	60	70	80	90	100	110	15	15	30	30	40	
MONTCLAIR GALOP	A. J. Weidt	A	20	30	40	50	50	40	50	60	60	60	50	60	70	60	40	50	60	70	80	90	100	110	120	130	140	15	15	40	30	50	50	
HEART SO TRUE. Mazurka de Concert	Walter Jacobs	B	40	50	75	90	90	75	90	110	110	90	110	130																				

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.



ESTHER

HEART SO TRUE.

BANJO.

BASS to B.

MAZURKA DE CONCERT.

By WALTER JACOBS.

Andante con espressione.

tremolo sempre.

Tempo di Mazurka.

Animato.



3

5th *cresc.*

2. *cresc.* *dim.*

p *mf*

f

cresc. *cresc.*

rall. *ffz* *f a tempo.* *rit.* *poco a poco.*

fz *p a tempo.*

f rit. *a tempo.*

cresc. *mf* *p* *Più lento.*

cresc. *e accel.*

stringendo. *p rit.*

No. 1.
JACOBS' EASY GUITAR FOLIO.

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PRICE, COMPLETE, 1.00

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42. Boston Visit Valse.	JOHNSON BANE.	30	
44. Campaero Polka.	C. S. DE LANO.	30	30
34. Christmas Eve. Waltz.	E. M. KEATING.	30	30
32. Cuban Song. Bass Solo.	A. H. PLANTE.	30	
30. Dreaming. Waltz Rondo.	WALTER JACOBS.	30	30
28. First Position Polka.	GEO. W. BEMIS.	30	30
8. Flower Waltz.	WALTER JACOBS.	30	30
16. "Howdy" Darkies! Rag time.	WALTER JACOBS.	30	40
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6. "Little Sinners" Rival. March and Two-Step.	WALTER JACOBS.	30	
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24. Wide Awake Polka.	WALTER JACOBS.	30	30
22. Watch Hill. March and Two-Step.	W. D. KENNETH.	30	40

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**Contributors
to
No. I.**

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